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GRILL FLAME

PROGRAM

SESSION REPORT

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CLASSIFIED BY: MSG, DAMI-ISH
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REVIEW ON: *April 2000*

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-63

17 APR 90

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate and identify any hostages that might be located in area A, the Chauncery building. The viewer located five hostages in one room. He identified Robert G. Anders and Bert C. Moore. Donald J. Cooke and Joseph Hall or Michael Howland were identified as possibly being at this location. The viewer was not able to locate any other hostages in this building.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-63

TIME

#14: This will be a remote viewing session for 17 April 1980. On target time is 1400 hours.

PAUSE

All right #01 the time is now 1400 hours. Your mission for today is to go to the building in area A on the U.S. Embassy compound. I want you to search that building for hostages. If there are any hostages there I would like you to identify these hostages.

PAUSE

Relax, relax, focus your attention.

PAUSE

+03 #01: See some kind of metal sculpture on the wall of a room on the ground floor. It's either a narrow sculpture or it's vertical, metal bars, sections of metal across window. It's like a...some kind of a galvanized steel bars, and square and flat and it's..uh..running parallel straight up and down on the windows. There's..... couple large wooden tables in this area, and there's books. Like library books or something all over the tables. Get a feeling if I..uh.. went in the front door into the corridor on the left it would take me to this room. I also get an impression that..uh..the reason I'm in this room is there are hostages in the room. There's..uh..no more than 5, 5 hostages, and..uh ..their all male hostages.

PAUSE

+05 There's some kind of a divider wall or the backs of very tall bookshelves down the center or to the left of center. They're not normally like that. I think they...they've been pushed that way. And, there's the backs of all the shelves except one facing the, the hostage containment area. There's no furniture here. It's just like mattresses on the floor. Six mattresses on the floor, but only 5 are occupied. I see..uh..on

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each end they face each other, and on the middle and the center they're turned lengthwise. There's clothing piled one side...two or three stacks of clothing, and..uh..some items on a shelf, center shelf, faces the hostages. There's like personal effects piled on the shelf. The room is a pale green.

Let me see if I can see who they are.

PAUSE

+10

James H. something. One..uh..one person's name is Jim. Last name starts with an H. Short name. Less than 7 letters. Starts with an H. One of the..uh..one of the guys looks alot like..uh..uh..very big, heavy set person. Not as heavy as he used to be. Looks like he's lost weight. But he's got a beard, and his..uh..his name is..uh..uh..Moorestead or Morestead, or something. Like that. Moorestead.

There's..uh..somebody's first name Frank. I don't know his last name, but he's got..uh..apparently he got sandy hair, or light color hair with some gray in it. He's about 39-40 years old.. Maybe even 42, and..uh..got a...wears glasses. First name's Frank. All 5 of these guys are State Department.

Have to wait a minute.....I'm trying to workGrand Central Station there. I just noticed the noise. Take me a minute to get it out of my head.

PAUSE

+15

There's a real clean, clean cut guy. Maybe 6-2. Late 40s, 48, 49. His hair is..uh.. a little bit long now, but..uh..keeps it very neat. He's got alot of folded skin around the neck. Vertical lines on the neck. Gray eyes. Used to be ..uh..maybe 190 pounds. He's down about 165. Uh..very distinguished looking person. I keep looking for a name and Bob comes to mind, but I'm not sure that's him or the other guy.

There's another guy there that's got..uh..sideburns.... and mustache run together. Well trimmed beard. I'm not sure if he's the Bob or it's the ..uh..tall guy's name is Bob. The last name is..uh..I know the last name, I just can't translate it. Wait a minute.

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He...want....to say Clen...Clenny...Cli and then
I see just the Cli and last part of the word has
got double Ns in it...and...I don't know about this
name.

I'm not, I'm not getting anything else anymore.
Keep looking for something to say what the room is
and I keep coming up with horizontal bookshelves or
...uh....horizontal shelves with black notebooks,
or something. Light green room.Oh, wait a minute.

+20

PAUSE

This is like..uh..some kind of a public use room,
'cause it's got a, got a weird water fountain in it.
It's not a water fountain. I see other tables that
are like wooden tables, stacked in a corner. There's
a couple sections of those chairs that are like for
waiting rooms. Where they're all bolted together in
a row. Like 4 or 5 sections. Shoved against the wall
on the other side of the divider. They're all bolted
together like 6 chairs in a group. And I got the
waiting room type ashtrays. The big, big white cylinder
bowls of some sort with sand and gravel in it. Uh....
and you can see a, you can see a garden or something
out of the window, and there's no flowers there now
for some reason, but....normally a garden. You can
see that.

PAUSE

And there's..uh.....this stuff on the
tables looks like travel posters, or something.
Advertisements for travel. Like..uh..air travel
brochures.....kind of scattered like they were part
of the room before this.....this room was used for
hostages. Some kind of advertisement. That's..uh..
that's really all I'm getting. It's kind of a bare
room.

#14:

Ok. You've described this room very well. I want
you now to search the entire building looking for
other hostages and report back.

PAUSE

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#01: There's a basement in this building. But, it's a small basement. Mostly...uh...mostly storage. There's nobody in the basement. I'll look at the rest of the building.

PAUSE

+25 #01: I'm not getting anything else in this building. It's got an attic too. I never knew this building had an attic. There's an attic. There's...what I guess you would call a, a, call a third floor. I don't see any other hostages.

#14: Ok. I have no further questions.

#01: There's an odd number on the door to this room. It's like it ends in 9. It's a 2 digit number. I get the impression that it ends in a 9. Like 19 or 09 or 29 or something. Uh...just a fleeting impression. Also strong impression for the words black and white. That may be something to do that's synonymous with the room or over the hallway outside. Something about, as you go in the entrance to the room, the words black and white pop out for some reason. I don't know if it's got to do with actual colors, or some gestalic impression of the room, something in the hallway, but black and white means something. That's all I get.

#14: Ready for debrief.

#01: Ok. I'm going to give you as an accurate a picture of this room as I can give you. I felt like I was inI got a good description of the room. I felt I was really in it. Maybe I was distracted by trying to figure out what the names were. Enough that my imagery of the room was extremely accurate. I don't know. Usually, when you're not looking right at something, you know, it comes across alot more accurate, or it feels more accurate. On page 1, I'll draw the room as I perceived it. I perceived it..... down the middle of this room were...uh..was a row of shelves of which all but 1, shelves....had the back turned towards the...you know their backs were turned towards the room...except for...I want to say shelves..

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That kind of affect. Then there was...uh...
back wall of the room...this...this being the other
wall on the right, right here was a dark object, and
I don't know what it was. I kept trying to see what
it was and it kept fading in and out. But, it was
made of wood, whatever it was. It was fairly tall.
Six and ½ feet tall. There was a.....mattress on the
floor.....all the mattresses were on the floor. This
one was laying here, like that, this one was laying
here like this, this one was laying here like this.
My drawing's getting terrible. This one was laying
here, like that. And, then these last two were.....
were out like this. And, you could just perceive the
end of the table on this end of the room.....sort
of like that. And, this table had....uh....books.....
like....uh....stacks of books on it. This kind of affect.
You know. Just stacks of books. And, they looked
something like library books. The back side of these
shelves are...backside to the hostages, anyway.....
on the, you know, the other side away from the hostages
had....uh....black notebooks. You know. Your 3-ring
binder type notebooks, which I will give an example here.
That kind of notebook. Many of them on the backside.

I didn't sense any windows on the right. There was like
clothes.....three or four stacks of clothes down here
at the end of the.....the area where the beds were.
And there was personal effects on the shelves here that
were facing the...these beds. I don't remember what the
names are that I gave you, but I will label the beds that
are occupied, and then the order I gave you the names,
I went left to right around the room. So first name
would be A then B then C and then D and then E. The
only thing I remember is the guy with the beard was E.

#14: Ok. That...uh...it appeared that you couldn't come up
with a name for that individual.

#01: Right. Uh.....or his name was what I was calling D.
D and E were confusing to me, for some reason.
That's page 1.

page 2. The windows that were on the left side of this
room...if you perceive looking into this room the way
I was looking, as in drawing 1, there were
looked like flat horizontal metal bars of some sort over
the window, and it may be that this was some kind of a
sculptured design because I got the impression that more
of a sculpture than a security impression from these
bars. But they were definitely inside and.....

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Rotten artist. But, they were flat. And, the window was behind these things. Maybe this was decoration or it may be that this wasn't a window. I don't know. But these metal, these flat metal bars were like an alloy. Like an aluminum alloy, or something. Like a rust proof type galvanized metal of some sort. And...uh...I felt like this was a window. Or, a look-through type thing. And, I guess that's all I can draw you.

#14: No. Why don't you draw me a picture of that weird drinking fountain?

#01: Oh! Jese. Let me think a minute. Ok.

#14: Did you say this fountain was located inside the room, itself?

#01: It's in the room. I had a....a common area feeling when I saw the drinking fountain. Like....this was some formal waiting room at one time, or reading room or study room, or something like that. Because, I also saw.....well, I'll split this page in half. On A side I'll do the water fountain thing and on B side I will do the ashtray thing.

On A side I saw this really weird.....it was like a silver basin.....that was curved in like this, and there appeared to be a drain or hole at one end..... and out of this corner there was light thing.....came up real high and it curved.....like you would see in a dental office, or something. Like that. And, that you know, I recognize that that doesn't look like a water fountain to you, but I got the impression of water fountain when I saw, and yet, that's not a water fountain as I know it either. So it may be that I'm either missing, missing seeing something on this, or that is what is most impressive about it. I don't know. I didn't get any feel for anything else around it. Just this basin with this thing. And, then the ashtrays were these....like....uh.....this kind of thing with..uh..sand in it. It's fairly large, white, molded plastic things. This kind of affect. There was four or five of 'em in there and they were probably...uh..... 2 feet tall. That's in the room. That's about it. Good luck.

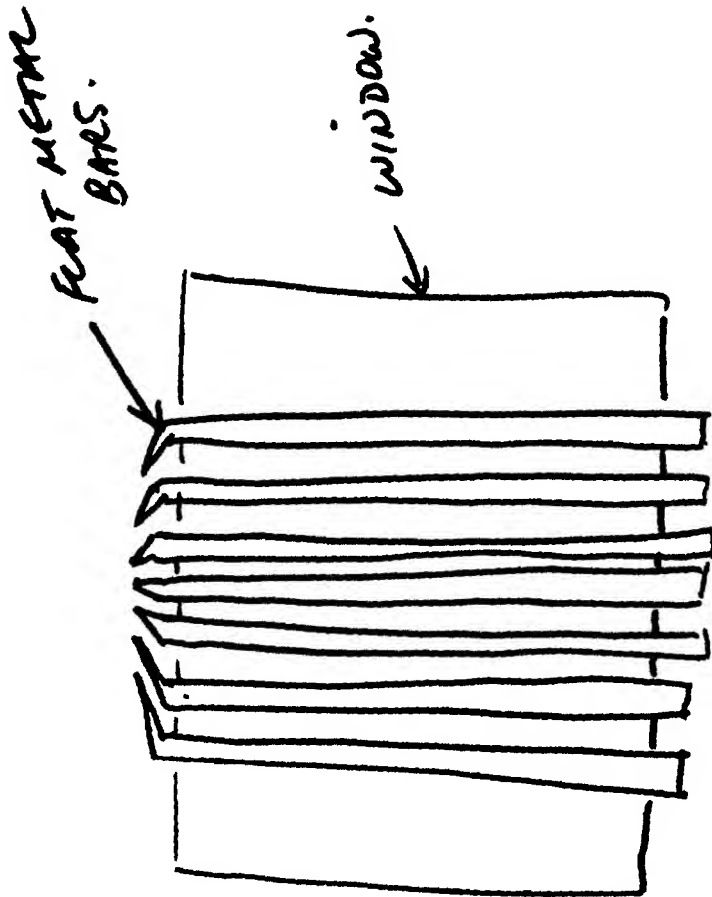
#14: All right. End of session.

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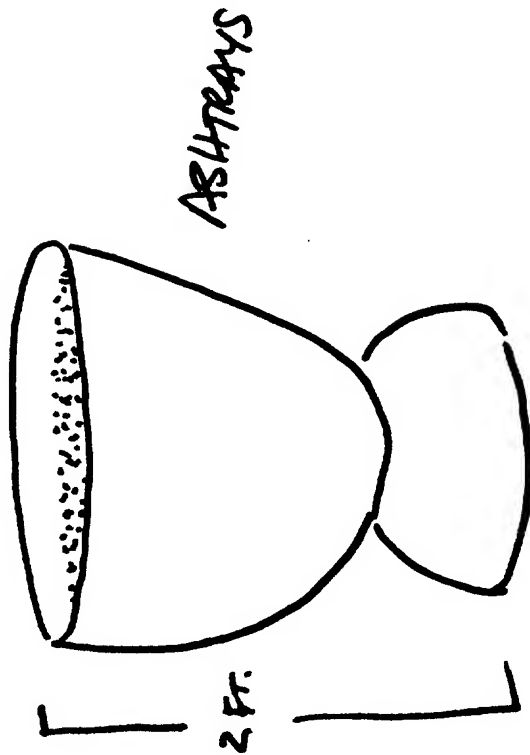
TAB



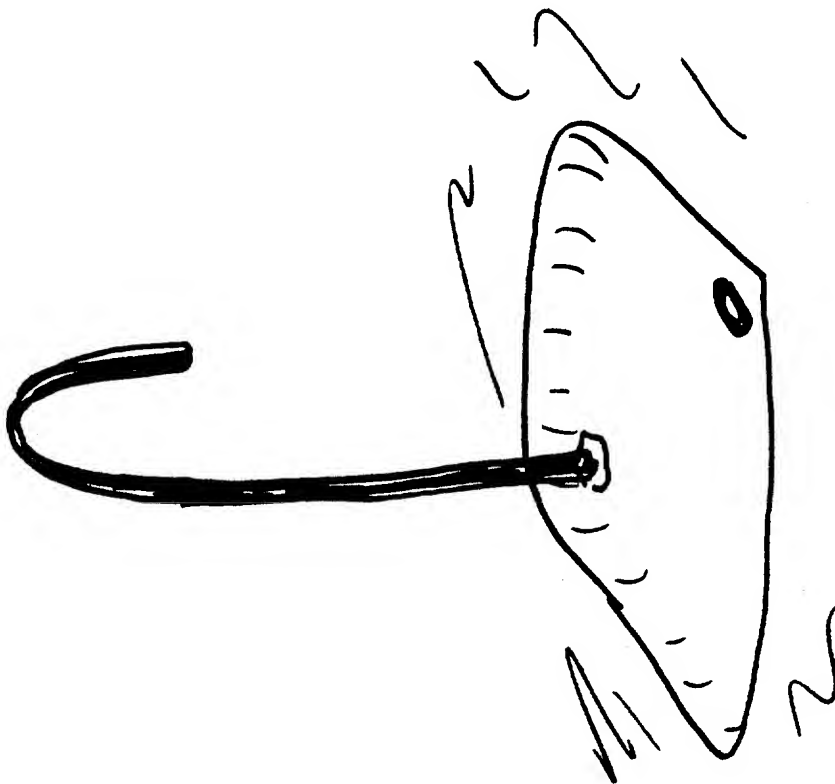
(2)



(3)



3.



TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-63

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was asked to locate and identify any hostages in the buildint at area A. He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as area A was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.

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